

THE JEALOUS KIND

INTRO:

D	C	G	G	
D	C	G	C/D	

VERSE 1:

G	G	D	D	
D	D	G	G	
G	G/H	C	Aø	
D	D	G	C/D	

VERSE 2

G	G	D	D	
D	D	G	G	
G	G/H	C	Aø	
D	D	G	G	

SOLO:

|| : D | F C | G | G : || ad. lib.

Slut solo på cue:

| D | F C | G | C/D ||

3. VERSE = 2. VERSE

OUTRO = SOLO ad lib. – Slut = | G |

Ain't no sunshine when she's gone

Bill Withers

1. vers:

Am -/E -/G
Ain't no sunshine when she's gone.
Am -/E -/G Am -/E -/G Am
It's not warm when she's away.
Em
Ain't no sunshine when she's gone, and she's always gone
Dm Am -/E -/G Am
too long, Anytime she goes away.

2. vers:

Wonder this time where she's gone.
Wonder if she's gone to stay.
Ain't no sunshine when she's gone, and this house just
ain't no home, Anytime she goes away.

[Interlude]

Am N.C.
And I know, I know, I know, I know,
N.C.
I know, I know, I know, I know, I know,
N.C.
I know, I know, I know, I know, I know,
N.C.
I know, I know... Hey, I oughta leave young thing alone,
But ain't no sunshine when she's gone.

Am -/E -/G Am

3. vers:

Ain't no sunshine when she's gone.
Only darkness everyday.
Ain't no sunshine when she's gone, and this house just
ain't no home, Anytime she goes away.

Am -/E -/G
Anytime she goes away.
Am -/E -/G
Anytime she goes away.
Am -/E -/G
Anytime she goes away.

No Particular Place To Go

Chuck Berry

Standard tuning

♩ = 90

Intro
D(#5)

E-Gt

mf

T
A
B

	10	10	10	10	10	10	10	10	10	10	10		
	11	11	11	11	11	11	11	11	11	11	11	11	11
	11	11	11	11	11	11	11	11	11	11	11	11	11
	12	12	12	12	12	12	12	12	12	12	12	12	12

Vers
G

T
A
B

	/ 6	6	/ 6	6	6	5	3				
	/ 7	7	/ 7	7	7	5	4	5			

C

Vers
G

mf

T
A
B

	3	3	5	3		3	3	5	3		5
	3	3	5	4	5	3	3	5	4	5	5

D

Vers
G

T
A
B

	/ 6	6	/ 6	6	6	5	3				
	/ 7	7	/ 7	7	7	5	4	5			

Blue Strings

Music by Jakob Baumgartner

Standard tuning

$\text{♩} = 120$

E-Gt

mf

Am G C/E F

1 2 3

TAB

7 7 4 | 5 / 9 \ 7 | (7) 5 4 (4) 5 5 7 | (7)

4 G Am G/B C C/E F

5 6

TAB

(7) 7 7 4 | 5 / 9 \ 7 | (7) / 10 \ 8 / 10 \ 8

7 Am

8 9

TAB

(8) | 7 7 4 | 5 / 9 \ 7

10 G C/E F G

11 12

TAB

(7) 5 4 (4) 5 5 7 | (7) | 7 7 4

13 Am G/B C C/E F

14 15 16

TAB

5 / 9 \ 7 | (7) / 10 \ 8 / 10 \ 8 | (8) | 7 7 5

B-stykke

Musical notation for measures 17-19. Chords: Dm, C, G, Dm, C, G. Includes guitar tablature and 'full' annotations.

17 Dm C G 18 19 Dm C G

full full

T 6 7 5 7 (7) 5 7 7 5 6 6 8 7 5 7

A

B

Musical notation for measures 20-22. Chords: Dm, C/E, F. Includes guitar tablature.

20 21 Dm C/E F 22

T (7) 5 7 7 5 6 7 8 9 10 (10) 8 10 10

A

B

Musical notation for measures 23-24. Chord: G. Includes guitar tablature and '1/2' annotations.

23 G 24

1/2 1/2

T 7 8 7 4 7 7 5 7 4

A

B 7 7 5 7 7 4