

Don't Let Me Be Misunderstood

Robben Ford version

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Intro/ Tema

Intro/Tema

Bbm⁷ Ebm⁷ Fm⁷

grad. bend 1/4

9 6 6 11 9 11 8 9 11 11

3

Bbm⁷ Gb^{Δ7} Ab

(11) 9 10 8/10 9 8/10 6 8 (8) 6

5

Bbm⁷ Ebm⁷ Fm⁷

grad. bend 1/4

9 6 6 8/10 6 8 11 9

7

Bbm⁷ Gb^{Δ7} Ab

full

11 9 11 10 11 8/10 9 8 6 8 8 6 8 (8) 6 8 6

A $B\flat m^7$ $A\flat$ $G\flat$ $F^7(sus4)$ F

TAB notation for Section A:

6	6	6	6	5	5	5	5	3	3	3	3	3	3	2	2
6	6	6	6	6	6	6	6	4	4	4	4	1	1	3	3

B $D\flat$ $B\flat m^7$ $G\flat\Delta^9$

TAB notation for Section B:

6	6	6	4	4	4
6	6	6	5	2	2
6	6	8	5	3	3
		6	6	4	4

C $G\flat\Delta^9$ $A\flat$ $D\flat$

TAB notation for Section C:

4	4			6	4
2	4			6	5
3	5			6	8
4	6			6	6

$G\flat\Delta^9$ $A\flat$ $F^7(sus4)$ F

TAB notation for the final section:

4	4			3	4	3	2
2	4						
3	5						
4	6						

Bleach Blonde Bottle Blues

Larkin Poe

Standard tuning

$\text{♩} = 120$

Intro og Vers
E(no3)

E-Gt

mf

4x

TAB

3 0 2 0 X 2 0 2 0 2 5 0 7 0

B-stykke
E(no3)

3x

B(no3) A(no3)

3x

TAB

3 0 2 0 X 2 0 2 0 2 5 0 7 0 9 7 5

Omkvæd
E(no3)

8x

8x

TAB

3 0 2 0 X 2 0 2 0 2 5 0 7 0

Post Chorus (kun efter 1. omkv.)
E(no3)

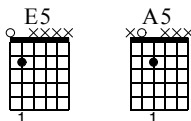
8 9

TAB

3 0 2 0 2 5 0 7 0

Hand it over

Keb Mo



Standard tuning

♩ = 100

Musical score for guitar, showing three systems of music. Each system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first system is labeled "E-Gt" and features a melody with a "mf" dynamic marking. The second system is labeled "Gdim", "G#m7(no5)", "C#m7(no5)", and "F#m7". The third system is labeled "B-stykke", "Abm7(#5)", and "Aadd9". The score includes tablature (TAB) for the guitar, with fret numbers and string numbers (1-6) indicated. The music is written in a style that combines traditional notation with modern guitar techniques, including bends and slurs.

A $\flat$ m7(#5) **Aadd9**

11 12

T 0 0 0 0 0 0 0 0 0 0 0 0

A 4 4 4 4 4 4 6 6 6 6 6 6

B 4 4 4 4 4 4 7 7 7 7 7 7

4 4 4 4 4 5 5 5 5 5 5 5

A $\flat$ m7(#5) **Aadd9**

13 14

T 0 0 0 0 0 0 0 0 0 0 0 0

A 4 4 4 4 4 4 6 6 6 6 6 6

B 4 4 4 4 4 4 7 7 7 7 7 7

4 4 4 4 5 5 5 5 5 5 5 5

F#7 **E/G# F/A F#/A#** **A/B** — 3 —

15 16

T 3 4 5 6 5 5 5

A 2 2 3 4 6 6 6

B 4 4 5 6 7 7 7

2 4 5 6 7 7 7

Messing With The Kid C

Buddy Guy

Words & Music by Junior Wells

Standard tuning

$\text{♩} = 100$

unis
Intro

E-Gt

mf

T
A
B

Guitar og bas figur
C7

T
A
B

F7 C7

T
A
B

G7 F7

T
A
B

T
A
B