

Angels From Montgomery

Intro/mellemspil | E A | E A | x 2

I am an old woman | E A | E A | x 3

Named after my mother

My old man is another

Child who's grown old | H E |

If dreams were lightning

And thunder were desire

This old house would've burned down

A long time ago

Make me an angel | E D | A E | X 3

That flies from Montgomery

Make me a poster

Of an old rodeo

Just give me one thing

That I can hold on to

To believe in this livin' | E A ½ | H |

Is just a hard way to go

When I was a young girl

Well, I had me a cowboy

He weren't much to look at

Just a free ramblin' man

But that was a long time

And no matter how I tried

The years just flowed by

Like a broken down dam

Make me an angel...

There's flies in the kitchen

I can hear 'em there buzzin'

And I ain't done nothing

Since I woke up today

How the hell can a person

Go to work in the morning

Then come home in the evening

And have nothing to say?

Angels From Montgomery capo 2.

Intro/mellemspil | **D G** | **D G** | **x 2**

I am an old woman | **D G** | **D G** | **x 3**

Named after my mother

My old man is another

Child who's grown old | **A D** |

If dreams were lightning

And thunder were desire

This old house would've burned down

A long time ago

Make me an angel | **D C** | **G D** | **X 3**

That flies from Montgomery

Make me a poster

Of an old rodeo

Just give me one thing

That I can hold on to

To believe in this livin' | **D G** ½ | **A** |

Is just a hard way to go

When I was a young girl

Well, I had me a cowboy

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How the hell can a person

Go to work in the morning

Then come home in the evening

And have nothing to say?

Born under a bad sign

Words & Music by Albert King

Standard tuning

♩ = 120

[illegible]

Omkvæd
D

The musical score for the chorus is written on a grand staff. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a bass clef. The melody is marked with measure numbers 6 through 9. Measure 6 starts with a repeat sign. The melody consists of eighth and quarter notes. The bass line consists of whole notes. The key signature changes to D major (F#) at the end of measure 9.

6 7 8 9

F# G G#

T
A
B

12 10 12 10 8 10 10 12 10 12 10 8 10 4 5 6
10 10 12 10 12 8 10 4 5 6
2 3 4

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style. The first measure is marked with a '10' and the letter 'A'. The second measure is marked with a '11' and the letter 'G'. The third measure is marked with a '12' and the letter 'D'. The fourth measure is marked with a '13'. Below the staff, there are three rows of tablature: 'T' (Treble), 'A' (Alto), and 'B' (Bass). The tablature for 'T' and 'A' is written in a simple, folk-like style, using numbers 1-7. The tablature for 'B' is written in a simple, folk-like style, using numbers 1-7. The tablature for 'T' and 'A' is written in a simple, folk-like style, using numbers 1-7. The tablature for 'B' is written in a simple, folk-like style, using numbers 1-7.

Vers
D

14 15 16 17

T
A 12 10 10 12 10 10 12 10 10 12 10 12 10
B 10 12 10 12 10 12 10 12 10 12 10 12 10

The thrill is gone

B. B. King

Standard tuning

$\text{♩} = 120$

E-Gt

1

A5 A#5 Bm

mf

2

3

4

5

6

Em

mf

7

8

Bm

9

Gmaj7

F#7(#9)

mf

10

11

12

Bm

13

Bm

A5 A#5

14

The Thrill is gone

Bas Bm
B. B. King

Standard tuning

$\text{♩} = 120$

E-Bass

1 2 3

mf

A# Bm

4 5 6 7

Em

8 9 10 11

Bm G F#

12 13

Bm Bm A A#

B. B. King



♩ = 120



