

Cissy Strut

The Meters

relevé H. M-2015

$\text{♩} = 105$

Guitare électrique

Guitare électrique

Guitare basse

Batterie

The first system of the musical score for 'Cissy Strut' consists of four staves. The top staff is for the electric guitar (Guitare électrique) in treble clef, featuring a melodic line with eighth and sixteenth notes. The second staff is for another electric guitar (Guitare électrique) in treble clef, providing a rhythmic accompaniment with chords. The third staff is for the bass guitar (Guitare basse) in bass clef, with a simple bass line. The fourth staff is for the drums (Batterie) in a drum set notation, showing a steady 4/4 beat. Chords Bb and F are indicated above the second staff.

Guit. El.

Guit. El.

Guit. B.

Batt.

The second system of the musical score continues the piece. It features four staves: two electric guitars (Guit. El.) in treble clef, a bass guitar (Guit. B.) in bass clef, and drums (Batt.) in drum set notation. The notation is consistent with the first system, showing the continuation of the melodic and rhythmic parts. Chords Bb and F are indicated above the second staff.

Guit. El.

Guit. El.

Guit. B.

Batt.

The third system of the musical score continues the piece. It features four staves: two electric guitars (Guit. El.) in treble clef, a bass guitar (Guit. B.) in bass clef, and drums (Batt.) in drum set notation. The notation is consistent with the previous systems, showing the continuation of the melodic and rhythmic parts. Chords Bb and F are indicated above the second staff.

8

Guit. El.

Guit. El.

Guit. B.

Batt.

B \flat F

10

Guit. El.

Guit. El.

Guit. B.

Batt.

12

Guit. El.

Guit. El.

Guit. B.

Batt.

X

14

Guit. El.

Guit. El.

Guit. B.

Batt.

16

Guit. El.

Guit. El.

Guit. B.

Batt.

Detailed description: This block contains two systems of musical notation. The first system, starting at measure 14, features four staves: Electric Guitar (top), another Electric Guitar, Bass Guitar, and Drums. The second system, starting at measure 16, features the same four staves. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and articulation marks. The bass line and drum part provide a steady accompaniment for the guitar parts.

THE JEALOUS KIND

INTRO:

D	C	G	G	
D	C	G	C/D	

VERSE 1:

G	G	D	D	
D	D	G	G	
G	G/H	C	Aø	
D	D	G	C/D	

VERSE 2

G	G	D	D	
D	D	G	G	
G	G/H	C	Aø	
D	D	G	G	

SOLO:

|| : D | F C | G | G : || ad. lib.

Slut solo på cue:

| D | F C | G | C/D ||

3. VERSE = 2. VERSE

OUTRO = SOLO ad lib. – Slut = | G |

"I'm Tore Down"

shuffle ♩ = 128

/ A / D / A / A / D / D / A / A / E / D / A / E /

I'm tore down, I'm almost level with the ground.
I'm tore down, I'm almost level with the ground.
Well, I feel like this when my baby can't be found.

Brakes: / A / A / A / A /

I went to the river to jump in.
My baby showed up and said, "I will tell you
when."

[Chorus:] / D / D / A / A / E / D / A / E /

Well, I'm tore down, I'm almost level with the
ground.
Well, I feel like this when my baby can't be found.

Brakes II: / A / A / A / A / A / A / A / - /

I love you babe with all my heart and soul;
Love like mine will never grow old.
Love you in the morning and in the evening too.
Every time you leave me I get mad with you.

[Chorus] *Solo ad lib.*

Brakes II: / A / A / A / A / A / A / A / A /

I love you baby with all my might;
Love like mine is out of sight.
I'll lie for you if you want me to.
I really don't believe that your love is true.

[Chorus] *ad lib.*

Angels From Montgomery

Intro/mellemspil | E A | E A | x 2

I am an old woman | E A | E A | x 3

Named after my mother

My old man is another

Child who's grown old | H E |

If dreams were lightning

And thunder were desire

This old house would've burned down

A long time ago

Make me an angel | E D | A E | X 3

That flies from Montgomery

Make me a poster

Of an old rodeo

Just give me one thing

That I can hold on to

To believe in this livin' | E A ½ | H |

Is just a hard way to go

When I was a young girl

Well, I had me a cowboy

He weren't much to look at

Just a free ramblin' man

But that was a long time

And no matter how I tried

The years just flowed by

Like a broken down dam

Make me an angel...

There's flies in the kitchen

I can hear 'em there buzzin'

And I ain't done nothing

Since I woke up today

How the hell can a person

Go to work in the morning

Then come home in the evening

And have nothing to say?

Angels From Montgomery capo 2.

Intro/mellemspil | D G | D G | x 2

I am an old woman | D G | D G | x 3

Named after my mother

My old man is another

Child who's grown old | A D |

If dreams were lightning

And thunder were desire

This old house would've burned down

A long time ago

Make me an angel | D C | G D | X 3

That flies from Montgomery

Make me a poster

Of an old rodeo

Just give me one thing

That I can hold on to

To believe in this livin' | D G ½ | A |

Is just a hard way to go

When I was a young girl

Well, I had me a cowboy

He weren't much to look at

Just a free ramblin' man

But that was a long time

And no matter how I tried

The years just flowed by

Like a broken down dam

Make me an angel...

There's flies in the kitchen

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How the hell can a person

Go to work in the morning

Then come home in the evening

And have nothing to say?