

Free Fallin'

baseret på John Mayer live

Capo 3. bånd

♩ = 80

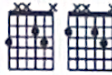
Intro
Free time
D



Capo. fret 3



Gsus2 D/F#



A



D/F#



Gadd9



Gsus2 D/F#



A



D/F#



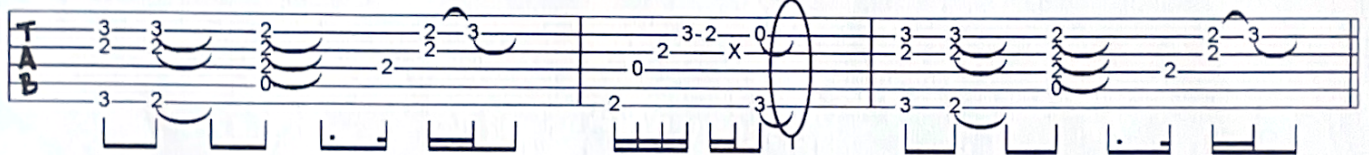
Gadd9



Gsus2 D/F#



A



A Vers

D/F#



Gadd9



Gsus2



D/F#



A



Vers m. strum

A Vers

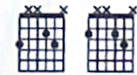
D/F#



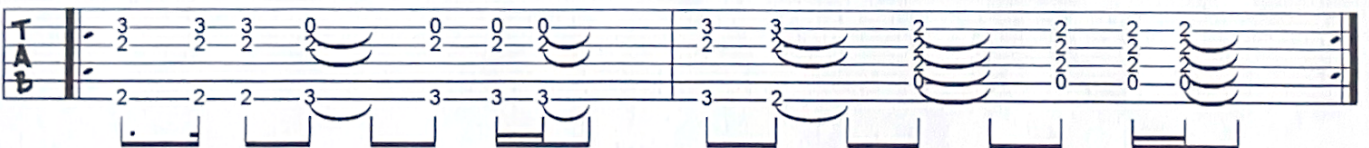
Gadd9



Gsus2 D/F#



A



Cissy Strut

relevé H. M-2015

The Meters

$\text{♩} = 105$

Guitare électrique

Guitare électrique

Guitare basse

Batterie

B $\flat$ F

4

Guit. El.

Guit. El.

Guit. B.

Batt.

B $\flat$ F

6

Guit. El.

Guit. El.

Guit. B.

Batt.

B $\flat$ F

8

Guit. El.

Guit. El.

Guit. B.

Batt.

B $\flat$ F

Measure 8: Guit. El. (treble clef) has a melodic line starting with a B-flat, followed by eighth and sixteenth notes. Guit. B. (bass clef) has a similar melodic line. Batt. (drum) has a pattern of eighth notes. Measure 9: Guit. El. has a whole rest. Guit. B. has a whole rest. Batt. has a pattern of eighth notes. A B-flat and F chord is indicated above the Guit. El. staff in measure 9.

10

Guit. El.

Guit. El.

Guit. B.

Batt.

Measure 10: Guit. El. (treble clef) has a melodic line starting with a B-flat, followed by eighth and sixteenth notes. Guit. B. (bass clef) has a similar melodic line. Batt. (drum) has a pattern of eighth notes. Measure 11: Guit. El. has a whole rest. Guit. B. has a whole rest. Batt. has a pattern of eighth notes.

12

Guit. El.

Guit. El.

Guit. B.

Batt.

Measure 12: Guit. El. (treble clef) has a melodic line starting with a B-flat, followed by eighth and sixteenth notes. Guit. B. (bass clef) has a similar melodic line. Batt. (drum) has a pattern of eighth notes. Measure 13: Guit. El. has a whole rest. Guit. B. has a whole rest. Batt. has a pattern of eighth notes.

X

14

Guit. El.

Guit. El.

Guit. B.

Batt.

16

Guit. El.

Guit. El.

Guit. B.

Batt.

Ain't no sunshine when she's gone

Bill Withers

1. vers:

Ain't no sunshine when she's gone. Am -/E -/G
Am -/E -/G Am -/E -/G Am
It's not warm when she's away.
Ain't no sunshine when she's gone, and she's always gone Em
Dm Am -/E -/G Am
too long, Anytime she goes away.

2. vers:

Wonder this time where she's gone.
Wonder if she's gone to stay.
Ain't no sunshine when she's gone, and this house just
ain't no home, Anytime she goes away.

[Interlude]

Am N.C.
And I know, I know, I know, I know,
N.C.
I know, I know, I know, I know, I know,
N.C.
I know, I know, I know, I know, I know,
N.C.
I know, I know... Hey, I oughta leave young thing alone,
But ain't no sunshine when she's gone.

Am -/E -/G Am

3. vers:

Ain't no sunshine when she's gone.
Only darkness everyday.
Ain't no sunshine when she's gone, and this house just
ain't no home, Anytime she goes away.

Am -/E -/G
Anytime she goes away.
Am -/E -/G
Anytime she goes away.
Am -/E -/G
Anytime she goes away.

Born under a bad sign

Words & Music by Albert King

Standard tuning

$\text{♩} = 120$

Intro
D

E-Gt

mf

T
A
B

Omkvæd
D

F# G G#

T
A
B

A G D

T
A
B

Vers
D

T
A
B